Tegan has a limb difference. Born with a hand having only two fingers, she’s been made to feel that she’s inferior and a source of horror. As a result, she harbors anger over many aspects of her life, mollifying her mood through the secrets she keeps. Mac Durant, on the other hand, is the perfect athlete that Tegan’s always hated and fantasized about. When an early evening snowstorm brings the two together at the New Jersey museum where Tegan works (the Thomas Edison Center in Menlo Park), a night of surprises unfolds. Mac opens up about his alcoholic father as Tegan gives him a tour of the museum, and they develop a bond. But when he explains why he had to leave his pre-professional soccer team, Tegan’s soul is pierced because she knows that one of her secrets is the cause. Filled with details about the small museum, the unique setting enhances the deep pain both characters have never before expressed. Tegan and Mac are well developed, and their story is one that readers will find intimate and heartrending. — Jeanne Fredriksen